

A Stammer for Tori (I)

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1 ♩ = 68

Fl. *mp* *mf* *p* *mp* 3 *n*

Cl. *mp* *mf* *p* *mp* 3 *n*

C Tpt. *mp* 3 *n*

Tbn. *mp* 3 *n*

Vln. *mf* 3 *mp* *mf* *p* *mf* 5 *f* 3

Vc. pizz. *mp* arco *mp*

Pno. *mf* *mp* *p*

Timp. Vibraphone *mp* let ring----- | let ring----- | *p*

1

11

Pitch set ad lib rhythm etc. no octave transposition

Free time wait for cue for bar 20

mp *mf* *p*

mp *mf* *p*

p

2

Pitch set ad lib rhythm etc. no octave transposition

Free time wait for cue for bar 20

p

Pitch set ad lib rhythm etc. no octave transposition

Free time wait for cue for bar 20

p

mute

Pitch set ad lib rhythm etc. no octave transposition

Free time wait for cue for bar 20

p

mute

Pitch set ad lib rhythm etc. no octave transposition

Free time wait for cue for bar 20

p

Freely, start when you wish

Cue ensemble bar 20

p *mf* *p*

mp *mf* *p*

p

mp *mf* *p*

Free time wait for cue for bar 20

p

Free time wait for cue for bar 20

to Timp. Timpani

Free time wait for cue for bar 20

mp *p*

2

to Vib.